

Songfest & NATS Student Auditions: Vancouver Chapter 2016

Songfest Classes

Children's Division: Ages 11 & under / Below 6th Grade in school

\$20 entry fee per class

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| C1 – Non-Competitive | One age-appropriate selection from any genre. Up to two selections per participant are permitted. |
| C2 – Musical Theatre | An age-appropriate Musical Theatre selection from Staged Broadway and Off-Broadway productions. Two selections per participant are permitted as long as the selections are contrasting. (Ballad / Up-tempo / Comedy) |
| C3 – Classical | A selection from Classical repertoire. Two selections per participant are permitted as long as the selections are in contrasting languages. |

Youth Division: Ages 12 – 14 / Grades 6 – 8 in school

\$30 entry fee per class

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| Y1 – Non-Competitive | One age-appropriate selection from any genre. Up to three selections per participant are permitted. |
| Y2 – Musical Theatre | An age-appropriate Musical Theatre selection from Staged Broadway and Off-Broadway productions. Up to three selections per participant are permitted as long as the selections are contrasting. (Ballad / Up-tempo / Comedy) |
| Y3 – Classical | A selection from Classical repertoire. Up to three selections per participant are permitted as long as the selections are in contrasting languages. |

High School Division: Ages 15 – 18 / Grades 9 – 12 in school

\$30 entry fee per class

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| H1 – Non-Competitive | One selection from any genre. Up to three selections per participant are permitted. |
| H2 – Musical Theatre | A Musical Theatre selection from Staged Broadway and Off-Broadway productions. Up to three selections per participant are permitted as long as the selections are contrasting. (Ballad / Up-tempo / Comedy) |
| H3 – Classical | A selection from Classical repertoire. Up to three selections per participant are permitted as long as the selections are in contrasting languages. |

Adult Division: Ages 19+ / Post High School

\$30 entry fee per class

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| A1 – Non-Competitive | One selection from any genre. Up to three selections per participant are permitted. |
| A2 – Musical Theatre | A Musical Theatre selection from Staged Broadway and Off-Broadway productions. Up to three selections per participant are permitted as long as the selections are contrasting. (Ballad / Up-tempo / Comedy) |
| A3 – Classical | A selection from Classical repertoire. Up to three selections per participant are permitted as long as the selections are in contrasting languages. |

Canadian Repertoire Category: All ages

\$25 entry fee

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| CR1 | Two selections written by Canadian Composers. These songs must not have been used by the competitor in another class. |
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**Participants will be divided into appropriate age categories by the Songfest Committee

Contemporary Commercial Music Category: Ages 13 and up

\$30 entry fee

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| CCM1 | Contrasting selections from jazz, pop, rock, or other repertoire. Up to three entries per participant are permitted. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre. |
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**In the CCM class, accompaniment must be acoustic piano (instrument provided) or guitar.
The competitor may accompany him/herself.
Amplification is not permitted.

**Participants will be divided into appropriate age categories by the Songfest Committee

NATS Student Auditions (NSA)

High School Division: Ages 14 – 19 / Grades 9 – 12

Time limit: 8 minutes

NSA1 – Musical Theatre Women
NSA2 – Musical Theatre Men

Three contrasting Musical Theatre selections from Staged Broadway and Off-Broadway productions.

NSA3 – Classical Women
NSA4 – Classical Men

Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.

Lower College Division: Ages 22 & under / 0 – 2 years post HS

Time limit: 10 minutes

NSA5 – Musical Theatre Women
NSA6 – Musical Theatre Men

Three contrasting Musical Theatre selections from Staged Broadway and Off-Broadway productions.

NSA7 – Classical Women
NSA8 – Classical Men

Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.

Upper College Division: Ages 25 & under / 3 – 5 years post HS

Time limit: 12 minutes

NSA9 – Musical Theatre Women
NSA10 – Musical Theatre Men

Four contrasting Musical Theatre selections from Staged Broadway and Off-Broadway productions.

NSA11 – Classical Women
NSA12 – Classical Men

Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.

Advanced College Division: Ages 22 – 30 / 4+ years post HS

Time limit: 15 minutes

NSA13 – Classical Women
NSA14 – Classical Men

Five contrasting selections from classical repertoire. One operatic aria. One oratorio / cantata aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.

****The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.**