

Songfest & NATS Student Auditions: Vancouver Chapter 2017

Songfest Classes

Students of NATS teachers - \$25 per class
Students of non-NATS teachers - \$40 per class

Children's Division: Ages 11 & under

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| C1 – Musical Theatre | An age-appropriate Musical Theatre selection from Staged Broadway and Off-Broadway productions. Two selections per participant are permitted as long as the selections are contrasting. (Ballad / Up-tempo) |
| C2 – Classical | A selection from Classical repertoire. Two selections per participant are permitted as long as the selections are in contrasting languages. |
| C3 – Non-Competitive | Up to two age-appropriate selections of any genre are permitted. |

Youth Division: Ages 12 – 14

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| Y1 – Musical Theatre | An age-appropriate Musical Theatre selection from Staged Broadway and Off-Broadway productions. Two selections per participant are permitted as long as the selections are contrasting. (Ballad / Up-tempo) |
| Y2 – Classical | A selection from Classical repertoire. Two selections per participant are permitted as long as the selections are in contrasting languages. |

High School Division: Ages 15 – 18

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| H1 – Musical Theatre | A Musical Theatre selection from Staged Broadway and Off-Broadway productions. Two selections per participant are permitted as long as the selections are contrasting. (Ballad / Up-tempo) |
| H2 – Classical | A selection from Classical repertoire. Two selections per participant are permitted as long as the selections are in contrasting languages. |

Adult Division: Ages 18+ / Post High School

- A1 – Musical Theatre A Musical Theatre selection from Staged Broadway and Off-Broadway productions. Two selections per participant are permitted as long as the selections are contrasting. (Ballad / Up-tempo)
- A2 – Classical A selection from Classical repertoire. Two selections per participant are permitted as long as the selections are in contrasting languages.
- A3 – Non-Competitive Up to two selections of any genre are permitted.

Canadian Repertoire Category: All ages

- CR1 Two selections (Classical or Musical Theatre genres) written by Canadian Composers. These songs must not have been used by the competitor in another class.

****Participants will be divided into appropriate categories by the Songfest Committee**

Contemporary Commercial Music Category: Ages 13 and up

- CCM1 Contrasting selections from jazz, pop, rock, or other repertoire. Three entries per participant are permitted. Singers may specialize in a particular genre and have contrasting selections within the chosen genre OR may select repertoire from more than one genre.

****In the CCM class, accompaniment must be acoustic piano (instrument provided) or guitar.
The competitor may accompany him/herself.
Amplification is not permitted.**

****Participants will be divided into appropriate age categories by the Songfest Committee**

NATS Student Auditions (NSA)

Open only to students of NATS members
Entry fee is \$30 for one class and \$50 for two classes

High School Division: Ages 14 – 19 / Grades 9 – 12

Time limit: 8 minutes

NSA1 – Musical Theatre Women
NSA2 – Musical Theatre Men

Three contrasting Musical Theatre selections from Staged Broadway and Off-Broadway productions.

NSA3 – Classical Women
NSA4 – Classical Men

Three contrasting selections from classical repertoire.
One art song in English.
One art song in a foreign language.
One additional art song or aria.

Lower College Division: Ages 22 & under / 0 – 2 years post HS

Time limit: 10 minutes

NSA5 – Musical Theatre Women
NSA6 – Musical Theatre Men

Three contrasting Musical Theatre selections from Staged Broadway and Off-Broadway productions.

NSA7 – Classical Women
NSA8 – Classical Men

Three contrasting selections from classical repertoire.
One art song in English.
One art song in a foreign language.
One additional art song or aria.

Upper College Division: Ages 25 & under / 3 – 5 years post HS

Time limit: 12 minutes

NSA9 – Musical Theatre Women
NSA10 – Musical Theatre Men

Four contrasting Musical Theatre selections from Staged Broadway and Off-Broadway productions.

NSA11 – Classical Women
NSA12 – Classical Men

Four contrasting selections from classical repertoire.
At least three languages must be represented.
One aria.
One art song in English.
One foreign language art song.
One additional selection.

Advanced College Division: Ages 22 – 30 / 4+ years post HS

Time limit: 15 minutes

NSA13 – Classical Women
NSA14 – Classical Men

Five contrasting selections from classical repertoire.
At least three languages must be represented.

One operatic aria.
One oratorio / cantata aria.
One art song in English.
One foreign language art song.
One additional selection.

**The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.

Scholarships & Awards

Scholarships will only be given to performances of a high level.

Awards will be given out at the Honours Recital on Sunday, February 26 at 2:30 pm.

All winners are expected to be present.

Songfest Divisions

For each Songfest Division (Children / Youth / High School / Adult) there will be a Musical Theatre award, and a Classical award. If class size is 5 competitors or greater, a second place award will also be made available. Awards are given out at the discretion of the Adjudicator(s).

1st place awards - \$100

2nd place awards - \$50

NATS Student Auditions

The performers with the highest average score for all selections performed will receive the awards. If class size is 5 competitors or greater, a second place award will also be made available.

Awards are given out at the discretion of the Adjudicator(s).

1st place awards - \$150

2nd place awards - \$75

The 1st through 3rd place performers will all be eligible to proceed to the Regional YouTube Round of the National Student Auditions. The National Competition awards over \$35,000 in Scholarships.

Please contact songfest@natsvancouver.org if you would like to donate scholarships to Songfest or NATS Student Auditions.

RULES AND REGULATIONS

- a) Any student studying with a member of NATS (Vancouver Chapter) in good standing is eligible to perform in the NATS Student Auditions. **All teachers are welcome to enter students in the Songfest Division classes.**
- b) If the student has been studying with the sponsoring teacher for less than 8 months, acknowledgement must be made of the student's former vocal study, except where there has been no previous training.
- c) Songfest classes have no time limits. NATS Student Audition time limits must be observed for NSA classes.
- d) Performers must bring two original copies of each selection entered at the time of their class. One for the adjudicator(s) and one for the accompanist. **Photocopies will not be accepted and the attempted use of photocopies will result in disqualification.** If submitting digitally downloaded music, please have it coiled or in a binder and include the authorization/confirmation of payment page for both adjudicator and accompanist copies, if applicable. It is recommended that, should you be unsure of the regulations, you confirm the qualification of your music with the organizing committee prior to the Songfest date. Please refer to the NATS policy on Copyright law. http://www.nats.org/Library/docs/copyright_policy_revision1-2012.pdf
- e) Entrants are responsible for providing their own pianist.
- g) Please arrive ready to sing. If possible, one warm-up room will be available on performance day.
- h) All NATS teachers who enter students must attend and be available to assist at Songfest, if needed. A penalty of \$25 will be payable as part of the teacher's fee if unable to attend.
- i) Songfest award winners will be announced after each class has concluded. NATS Student Audition placings will be announced at the conclusion of each Division. Scholarships will be awarded solely at the discretion of the adjudicator and will be distributed at the Honours Recital.
- j) Substitution of repertoire and / or refunds will not be permitted after the registration deadline.
- k) Please restrict use of props in the Songfest Musical Theatre classes. **One small prop** may be used if desired.
- l) Teachers **MAY** accompany their own students, but only for Songfest classes. This **DOES NOT** apply to the NATS Student Auditions, where teachers are not permitted to accompany their own students.
- m) http://www.nats.org/Library/NSA_Files/NATS_Audition_Regulations_Aug_4.pdf contains the rules and regulations for all NATS Student Audition classes. Please pay special attention to pages 7 – 16.

Application Fees

Songfest Classes: There is one single fee per class. Students can choose to sing one, two, or three selections as outlined in each class description

Students of NATS members - \$25 per class

Students of non-NATS members - \$40 per class

NSA Classes: NATS Student Auditions - \$30 for one class, \$50 for 2 classes

Registration deadline is January 20th. Late registrations accepted until January 27th with a \$10 late fee per class.