

SONGFEST RULES AND REGULATIONS

- a) Any student studying with a member of NATS (Vancouver Chapter) in good standing is eligible to perform.
- b) If the student has been studying with the sponsoring teacher for less than 8 months, acknowledgement must be made of the student's former vocal study, except where there has been no previous training.
- c) Songfest classes have no time limits. NATS Student Audition time limits must be observed for NSA classes.
- d) Performers must bring two original copies of each selection entered at the time of their class. One for the adjudicator(s) and one for the accompanist. Photocopies will not be accepted and the attempted use of photocopies will result in disqualification. If submitting digitally downloaded music, please have it coiled or in a binder and include the authorization/confirmation of payment page for both adjudicator copy and accompanist copy, if applicable. It is recommended that, should you be unsure of the regulations, you confirm the qualification of your music with the organizing committee prior to the Songfest date. Please refer to the NATS policy on Copyright law. http://www.nats.org/_Library/docs/copyright_policy_revision1-2012.pdf
- e) Entrants are responsible for providing their own pianist.
- g) Please arrive ready to sing. One warm-up room will be available on performance day.
- h) All teachers who enter students must attend and be available to assist at Songfest, if needed. A penalty of \$25 will be payable as part of the teacher's fee if unable to attend.
- i) NATS members may only enter their own students.
- j) Songfest award winners will be announced after each class has concluded. NATS Student Audition placings will be announced at the conclusion of each Division. Scholarships will be awarded solely at the discretion of the adjudicator and will be given out at the Honours Recital.
- k) Adjudicators cannot adjudicate their own current or former students.
- l) Substitution of repertoire and / or refunds will not be permitted after the registration deadline.
- m) Teachers **MAY** accompany their own students, but only for Songfest classes. This **DOES NOT** apply to the NATS Student Auditions, where teachers are not permitted to accompany their own students.
- n) http://www.nats.org/_Library/NSA_Files/NATS_Audition_Regulations_Aug_4.pdf contains the rules and regulations for all NATS Student Audition classes. Please pay special attention to pages 7 – 16.

Application Fees

Songfest Classes: There is one single fee per class. Students can choose to sing one, two, or three selections as outlined in each class description

Children's Division - \$20 / class
Youth, High School and Adult Divisions - \$30 / class
Canadian Repertoire Class - \$25
Contemporary Commercial Class - \$30

NSA Classes: NATS Student Auditions - \$30 for one class, \$50 for 2 classes

Registration deadline is January 15th. Late registrations accepted until January 22nd with a \$10 late fee / student.