

SONGFEST 2021

Sponsored by NATS - Vancouver Chapter

RULES AND REGULATIONS

- A) Due to the limitations of the COVID 19 pandemic, Songfest 2021 will be conducted virtually. As such, please review the following rules and regulations carefully for changes to requirements from previous years.
- B) After registration, students will upload **one video per class** to YouTube and submit the link to the coordinators via email. This means that the student will record their selections as one continuous performance in one unedited video (as if it were a live performance). Videos are not expected to be professional quality, however, please ensure that the student is visible from the waist up. You can upload videos to YouTube and choose to make the video private so that only people with the link can access it.

SONGFEST RULES AMENDMENT: As stated above, the original rules were that the submissions must be *one continuous video*. As of **February 21, 2021**, we are amending this rule and we will accept video submissions for one class where *multiple video recordings have been combined into one YouTube link*. The songs should still be recorded on the same day, in the same environment, and under the same circumstances (costume changes are permitted). We will still only accept one YouTube link for each class.

- C) Each class has a total time limit. Your timing starts from the beginning of your video.
- D) All teachers, NATS members and non-NATS members, are welcome to enter students into NATS Vancouver Songfest. Any **NATS** teacher entering students **must be available to assist with the operation of Songfest upon request**. Tasks required include adjudication, technical assistance, organization, and other tasks that may arise. If you are unable to volunteer your time, please consider making a donation to the scholarship fund.
- E) Participants are responsible for providing their own accompaniment on the recording. Electronic tracks are acceptable. Teachers may accompany their own students for Songfest.
- F) Students must submit **proof of purchase for one original copy** of their sheet music. If the song comes from a book, please send an image or images of the book, showing the cover and the table of contents by email to the coordinators. If the copy is an electronic purchase, please submit your purchase receipt by email to the coordinators. If the piece is in the **public domain** and proof of public domain status can be shown (eg: it appears on imslp.com), please state that and send a link to the piece. In Canada, a musical work will fall into the public domain starting on **January 1st of the year following a fifty-year period after the death of the composer**. Students may also be requested to send a scan of their piece for the adjudicator. This request will come from the coordinators.

- G) **All registrations are final.** Refunds will not be given if participants are unable to submit a video. 100% of registration fees paid are used for scholarships. If you are unable to submit, please know that the funds are being put to good use.
- H) Substitution of repertoire after the registration deadline is prohibited.
- I) Please restrict use of props in Musical Theatre classes. One small prop may be used if desired. Costumes are encouraged, but not required, and should not distract from the performance.
- J) Adjudication will be completed by **April 14, 2021**. After that time, an email will be sent to all of the participants of a class announcing the class placings. Individual emails will be sent with the student's adjudication, mark, and certificate if applicable.
- K) Scholarship winners will be notified shortly after the conclusion of adjudication to discuss their performance at the virtual Songfest Recital. Having the top ranking in a class does not always guarantee a scholarship award. Scholarships are awarded to the top performances given during Songfest, so several performers from a single class may be awarded scholarships while other classes may not be awarded any. Certain classes have designated scholarships attached, which will go to the top-ranking singer in that class. **Please set aside the afternoon of Sunday, April 18th, for participation in the virtual Honours and Scholarship recital.**

Please note:

In most classes, participants are asked to present selections that show contrast. This is not optional. Contrast can be achieved through genre, style, language, era, or tonality. If in doubt, please contact the festival coordinator.

Participants are asked to sing one or two selections as outlined in each class description. Those that choose to perform fewer than the maximum song requirement will not be eligible for scholarships awarded in that class.

The ***NEW*** Variety Classes are designed for students who are newer to voice study and/or competition, and who perhaps don't have quite enough repertoire for the Classical and Musical Theatre classes. Therefore, students who are participating in **BOTH** the Classical and Musical Theatre classes are asked not to enter the Variety classes.

Please contact the Songfest Coordinators, Melanie Adams & Sheila Christie, with any inquiries at songfest@natsvancouver.org.

SCHOLARSHIPS & AWARDS

- Scholarships will only be given to performances of a high level. A minimum mark of 85% must be achieved to be awarded a scholarship.
- If class size is 5 or greater, a second place award may also be made available.
- All scholarships are at the discretion of the Adjudicator(s) and the Songfest Coordinators.
- A virtual recital will be held on **Sunday, April 18, 2021**. Outstanding performers will be asked to sing, and scholarship winners will be announced.
- Please contact songfest@natsvancouver.org if you would like to donate scholarship funds to Songfest 2021. You may direct your funds to whichever class you prefer.

APPLICATION FEES & DEADLINES

- The registration deadline is **February 28, 2021**. Applications received after this date will be considered on a case by case basis. If accepted, late applications are subject to a **\$10 late fee per participant**.
- There is one single fee **per class**. Please refer to the syllabus for class fees.
- Once your registration form is received, you will be **invoiced via PayPal** for your class fees. You may still opt to pay by cash or cheque by mailing/dropping off your payment. If you choose to pay by cash or cheque, please email the Songfest Coordinators for the mailing address/drop off location.
- Fee payment is due by **March 15, 2021**. Registration is not complete until all fees are paid.
- Video submissions are due by **11:59pm on March 31, 2021**.
- Adjudications will be complete by **April 14, 2021** and emails will be sent to participants shortly thereafter. Please do not email the coordinators asking for adjudication, marks, or placements before this time.
- A virtual Honours and Scholarship recital will be held on **Sunday, April 18, 2021**.

Please contact the Songfest Coordinators, Melanie Adams & Sheila Christie, with any inquiries at songfest@natsvancouver.org.

SONGFEST 2021 SYLLABUS

CHILDREN'S DIVISION (11 years & Under)

FEES: \$30 for students of NATS members
\$35 for students of non-NATS members

CD: Children's Division – Participants are asked to prepare any two contrasting, age-appropriate selections from Musical Theatre, Classical, Folk, Disney, or any other CCM repertoire suitable to the performer's age and ability. **Time Limit: 8 minutes**

YOUTH DIVISION (12-14 years)

FEES: \$30/class for students of NATS members
\$35/class for students of non-NATS members

YMT – Participants are asked to prepare two contrasting, age-appropriate Musical Theatre selections from Staged Broadway and/or Off-Broadway productions. **Time Limit: 10 minutes.**

YCL – Participants are asked to prepare two contrasting, age-appropriate Classical selections. Folk songs and material from voice method books (RCM List A/B, Canada Conservatory) and syllabi are accepted. **Time Limit: 10 minutes.**

YVY (*NEW* Vocal Variety) – Participants are asked to prepare any two contrasting, age-appropriate selections from Musical Theatre, Classical, Folk, Disney, or any other CCM repertoire suitable to the performer's age and ability. **Time Limit: 10 minutes.**

INTERMEDIATE DIVISION (15-18 years)

FEES: \$35/class for students of NATS members
\$40/class for students of non-NATS members

IMT – Participants are asked to prepare two contrasting, age-appropriate Musical Theatre selections from Staged Broadway and Off-Broadway productions. **Time limit: 12 minutes.**

ICL – Participants are asked to prepare two contrasting, age-appropriate Classical selections. At least one selection must be in a language other than English. Folk songs and material from voice method books (RCM List A/B, Canada Conservatory) and syllabi are accepted. **Time limit: 12 minutes.**

IVY (*NEW* Vocal Variety) – Participants are asked to prepare any two contrasting, age-appropriate selections from Musical Theatre, Classical, Folk, Cabaret, or any other CCM repertoire suitable to the performer's age and ability. **Time limit: 12 minutes.**

COLLEGE/UNIVERSITY DIVISION

(18 years and up, studying voice at a post-secondary institution)

FEES: \$40/class for students of NATS members
\$45/class for students of non-NATS members

CUMT – Participants are asked to prepare three contrasting Musical Theatre selections from Staged Broadway and/or Off-Broadway productions. **Time Limit: 15 minutes.**

CUCL – Participants are asked to prepare three contrasting Classical selections. Repertoire should include the following languages: one English, one Italian, and one other language of the performer's choice. **Time Limit: 15 minutes.**

CUVY (*NEW* Vocal Variety) – Participants are asked to prepare any three contrasting selections from Musical Theatre, Classical, Folk, Cabaret, or any other CCM repertoire. **Time limit: 15 minutes.**

ADULT AVOCATIONAL DIVISION

(18 years and up, **not studying** voice at a post-secondary institution)

FEES: \$35/class for students of NATS members
\$40/class for students of non-NATS members

AAMT – Participants are asked to prepare two contrasting Musical Theatre selections from Staged Broadway and/or Off-Broadway productions. **Time limit: 12 minutes.**

AACL – Participants are asked to prepare two contrasting Classical selections. One selection must be in a language other than English. **Time limit: 12 minutes.**

AAVY (*NEW* Vocal Variety) – Participants are asked to prepare any two contrasting selections from Musical Theatre, Classical, Cabaret, or any other CCM repertoire. **Time limit: 12 minutes.**

CANADIAN REPERTOIRE (All Ages)

FEES: \$25/class for students of NATS members
\$30/class for students of non-NATS members

CR - Participants are asked to prepare one age-appropriate selection from Musical Theatre or Classical Repertoire written by Canadian Composers. If needed, the participants will be divided into appropriate age categories by the Songfest Coordinators. **These songs must not have been used by the participant in another Songfest class.** **Time Limit: 5 minutes.**

CONTEMPORARY COMMERCIAL MUSIC (13 years and up)

FEES: \$35/class for students of NATS members
\$40/class for students of non-NATS members

CCM - Participants are asked to prepare two contrasting, age-appropriate selections from jazz, pop, rock, or other non-classical/non-musical theatre repertoire. Participants may specialize in a single genre or may select repertoire from multiple genres. If needed, participants will be divided into appropriate age categories by the Songfest Coordinators. Participants may also choose to accompany themselves. **These songs must not have been used by the participant in another Songfest class.** **Time Limit: 12 minutes.**

NON-COMPETITIVE CLASS (All Ages)

FEES: \$30/class for students of NATS members
\$35/class for students of non-NATS members

NC - Participants may perform one or two selections from any genre. Adjudicators will write comments but not give a mark or rank singers. This is a perfect class for the vocalist that is still developing! **Time Limit: 10 minutes.**