

NEW TEACHER FEATURE – ANGELINA VAN DYKE

1. Who or what inspired you to pursue music in general and specifically to teach and perform?

My piano teacher inspired my musical interests, and I also started as a student teacher with her. I began performing piano at 8 years old, and didn't start as a singer until high school, when I took lead roles in Gilbert and Sullivan's *HMS Pinafore* and *Pirates of Penzance*. From there I never stopped singing and training my voice. After doing a Bachelor of music in piano and voice, I completed my professional BC teaching certificate and taught music in K-12. Wanting to see more of the world, I traveled and taught ESL in Japan. After getting an MA in TESOL, I continued teaching ESL and taught and performed singing and piano for my own company, [Angel Music Studios](#). I have released two CDs in the last two years, [Wings of Rejoicing](#), a sacred classical CD, and [Innamorato alla follie](#), a celebration of operatic arias from the bel canto era.

2. a) What and where have you performed recently?

The last performance I did was a benefit concert for a Vancouver-based charity that featured sacred classical and Baroque vocal solos, duets and quartets with trumpet and piano. Along with artists Catherine Laub, Eric Hominick, Jonathan Quick, Edward Norman and Candice Newberry, we performed works from A. Scarlatti, H. Purcell, G. F. Handel and W. A. Mozart.

b) Do you have any upcoming performances and where?

The White Rock Chamber Music Society has asked me to perform for their monthly concert series at the Chartwell Crescent Gardens Retirement Community. With Betty Suderman I will be performing songs of lament and rejoicing from Purcell, Handel and Mozart on [Saturday, Oct. 14th](#)

3. What and where do you teach?

I teach academic preparation for international students at Simon Fraser University's English Language and Culture program. The intellectual content gained from this specialized linguistic work is transferred and expressed in training the singers and pianists that I teach in Surrey at Angel Music Studios. I teach younger students all levels of RCM piano and voice along with gospel, opera and musical theatre. Adults are trained to increase their singing capacity and options, for audition purposes or coaching and consulting for pre-production projects. I have been trained by Joseph Shore in the international or Italian method, and use this as a base for my pedagogy. I have also worked through whiplash tension and pain in my own singing using Alexander Technique. I program workshops and recitals in a thematic way, providing new insights and roles for all students.

4. What are your favourite

a) websites and mobile tools

[singingresources.com](#)

[Vocal Resources Western Washington University](#)

[Youtube Orchestral Backtracks](#)

b) favourite singers and why?

Anna Moffo – the ultimate light lyrical soprano voice suited to most roles that she executed better than Maria Callas.

Audra MacDonald – the consummate cross-over artist with a velvety smooth voice, and an amazing Billie Holiday act.

Karina Gauvin – Canadian soprano with a flair for Baroque opera that carries heart on impeccable technique

c) books related to your craft?

Stark, James. (2003). *Bel Canto, A History of Vocal Pedagogy*.

Miller, Richard. (1986). *The Structure of Singing: System and Art in Vocal Technique*.

Sundberg, Johan. (1987). *The Science of the Singing Voice*.

5. What is your experience with NATS (volunteering, conferences, competitions, judging)?

I have participated in several chapter meetings over the last two years, and became a member in January, 2017. Shortly after, I entered one of my students in the NATS audition competition. Through NATS promotions, I was also invited to perform in the Classical Singing Competition in Chicago this past May, and met some NATS executives.

6. Please share three things about yourself that are not related to your work as a voice teacher. Hobbies? Adventures?

I appreciate the outdoors, and am an experienced hiker. I enjoy a “forest bath” every day walking through the forest near my home. My biggest recent adventure was with a sprained foot in Italy with Mediterranean Opera School. When I am not cooking delectable dishes, or eating them, I devour research articles related to my other teaching discipline, including applied linguistics, phonology, cognitive neuroscience, psychology, philosophy, theology, ethics, economics, business and creative writing and presentation using online learning management systems.