

Dear Friends and Colleagues,

We are excited to announce the Steve Maddock and Krystal Stone "Microphone Technique Workshop" being held on Nov. 19th, 2017 at 2:00pm. The workshop will be held in the choir room of Argyle Secondary School which is located at the corner Frederick and Fromme Roads, North Vancouver. Directions to the school are found below.

One of the common problems for those of us who work with students who enjoy singing pop/jazz is to get our singers to understand the skills needed to guarantee a successful performance. This includes not only microphone technique but what is required in the way of equipment and the setting up of a sound system.

"The Microphone Technique Workshop" will include microphone techniques demonstrated by Steve Maddock. Issues of concern such as what kind of microphone works best for the solo voice, how to do a sound check, working with and without monitors will be addressed in detail. Krystal Stone explain the whats and whys of sound equipment and will demonstrate the setting up of a sound system.

BIOS

Over the past two decades, **Steve Maddock** has come to be known as one of Western Canada's most versatile vocal talents. In addition to his extensive body of work as a jazz and pop performer, he's been a soloist with the Vancouver Symphony Orchestra, and has starred in several musical theatre productions. Steve studied jazz voice at Capilano University, and has been an instructor at Capilano since 1996.

Krystal Stone has worked as an event industry professional for the last five years in departments ranging from A/V, lighting, production coordination, and steel rigging. She worked with Highlands United Church as Media Coordinator, handling the A/V for the main church, as well as for remote choir services in the interior. Currently, she is a full-time STEM student at Capilano University and even sings in a choir herself.

FEES

\$20.00 for voice teachers and those singers wishing to work with Mr. Maddock.
\$15.00 for students and auditors.

REGISTRATION:

All performing singers participating in this workshop must register no later than Wednesday November 15th, 2017. The first six to register will be accepted. All non-performers may register at any time including at the door.

SPACE is limited. We know that you and your students will not want to miss this

valuable workshop If you can, please respond to this email with your intent and the numbers expected.

DATE and TIME: Sunday, November 19th, 2017. Registration 1:45pm.
Workshop 2:00 - 4:00pm

DIRECTIONS to Argyle Secondary School

Closest exit from Highway 1 is Lynn Valley Road north. Turn left at 27th/Fromme Road intersection. Parking is off Fromme Road and the choir room is located on the corner of Frederick and Fromme Roads. The door to the choir room will be open.

Please email the following registration form to nordra@telus.net .

We look forward to seeing you at this our first Microphone Technique Workshop on Sunday, November 19th, 2017.

Take care,

Sandi

Sandi Siemens

PREREGISTRATION:

Name: _____

Address: _____

Contact Information: _____

Teacher: Yes ___ No ___ Performer: Yes ___
No ___ Auditor: Yes ___ No ___

**Please note: All singers performing in the workshop must register no later than Wednesday November 15th /17. All others may register at the door.
Please remember to bring a copy of your song for the pianist.**